

## EDUCATION

- 2005 Harvard Graduate School of Design  
Master in Landscape Architecture.
- 1995 California College of Arts and Crafts  
BFA, Bachelor of Fine Arts, Sculpture major.

## ACADEMIC APPOINTMENTS

- 2018-2019 Artist-in-Residence  
Kashkul Center, American University in Iraq, Sulaymaniyah.
- 2016- Associate Professor of Practice  
University of Southern California School of Architecture, Los Angeles, CA.  
*Graduate seminars, workshops, studios.*
- 2009 Assistant Professor, Landscape Architecture  
Knowlton School, The Ohio State University, Columbus, OH.  
*Graduate and undergraduate studios on disturbed landscapes; seminars and technical workshops; seminars on public art, environmental justice, and exhibition design.*
- 2012 US Fulbright Scholar, Urban Design and Landscape Architecture.  
Tbilisi State Academy of the Arts, Tbilisi, Republic of Georgia  
*Led field school on landscape interpretation and mapping in Chiatura region; a workshop on mapping post-Soviet marketplaces; landscape architecture studio on futures for historic Hippodrome in Tbilisi.*
- 2011 Visiting Assistant Professor, Landscape Architecture  
Sam Fox School of Art and Design, Washington University, Saint Louis, MO.  
*Graduate site design studios, topography skills workshop, landscapes on structure technical workshop.*
- 2008 Trott Distinguished Visiting Professor  
Knowlton School, The Ohio State University, Columbus, OH.  
*Prototyping studio on novel landscape technologies; studio on futures for San Francisco Bay Salt Ponds; seminar on devastated landscapes in contemporary art.*
- 2004 Teaching Assistant  
Harvard Graduate School of Design, Cambridge, MA.  
*Digital representation techniques; core landscape planning studio.*
- Ongoing Ruderal Academy: Center for Contemporary Art, Tbilisi, Georgia.  
*Master classes in landscape interpretation and design.*

## LANGUAGES

Georgian (*qartuli ena*): conversational.

## LANDSCAPE PRACTICE

- 2005-08 Landscape Designer: Tom Leader Studio, Berkeley, CA.  
*US Consulate, Guangzhou, China.  
Shanghai University Hub, Shanghai, China.  
Villa Park Merced, San Francisco, CA.*
- 2005-07 Landscape Designer: Conger Moss Guillard San Francisco, CA.

## **PUBLICATIONS: REVIEWS**

- 2018 Review, "Depth of Field." Review of *Dynamic Patterns: Visualizing Landscapes in a Digital Age*, by Karen M'Closkey and Keith VanDerSys, in *Landscape Architecture*, May 2018.
- 2018 Review, "Takes on Lakes." Review of the *Third Coast Atlas* by Daniel Ibañez, Clare Lyster, Charles Waldheim, Mason White, in *Landscape Architecture*, March 2018.
- 2017 Review, "Go There" Review of *Cartographic Grounds: Projecting the Landscape Imaginary*, by Jill Desimini and Charles Waldheim, in *Landscape Architecture*, August 2017.
- 2016 "All that and More": Review, of *Is Landscape...?: Essays on the Identity of Landscape*, edited by Charles Waldheim and Gareth Doherty, in *Landscape Architecture*, December 2016.

## **PUBLICATIONS: CHAPTERS IN BOOKS, ARTICLES** (\* denotes peer review)

- 2018 "Market Imperatives", in *Archive of Transition*, edited by Klaus Neuburg, Sebastian Pranz, Wato Tseretelli, Niggli, Verlag, 2018.
- 2017 "Critical Lifting", *Landscape Architecture Magazine*, September 2017.
- "Austerity Measures", *Landscape Architecture Magazine Online*, July 2017.
- "The Low Flow" In *Art Papers*, January 2017.
- 2016 "Propagating an Idea", *Landscape Architecture Magazine*, January 2017.
- 2016 "Ruderal Aesthetics" Conference proceedings, ACSA Detroit, 2017\*.
- 2016 "Bigger MPs (Management Practices)." In *Representing Landscapes: Hybrid*, Nadia Amoroso, ed.
- 2014 "A Line Constructs a Landscape." With Alan Smart. "Scapegoat 07".
- "We Come in Peace." *First Tbilisi Triennial: Offside Effect*. Metropolis M Books.
- 2013 "Chiatura: The Coarse Course." *Ground Up*. Berkeley, Issue #3.
- 2006 "Salvaged Terrain." *Architecture*: October 2006.
- 2005 Book review, *Drosscapes*, Alan Berger, Princeton Architectural Press, 2005, Topos Online .
- 2005 "Amplifying Resources in the Fallow City." With Margot Lystra. Crit No. 61.

## **LECTURES, MASTER CLASSES & SEMINARS**

- 2016 "Sylviculture: metaphor, narrative and aesthetics in forest gardens"  
Harvard Forest, Petersham, MA.
- 2015 "Critical Disturbance: Towards a Nonequilibrium Aesthetic"  
EDRA Los Angeles, CA.
- 2015 "Surplus and Hazard"  
Center for Ongoing Research & Projects, Columbus, OH.
- 2014 "Ruderal Aesthetics"  
EDRA New Orleans, LA.
- 2014 "Site Gags"  
Knowlton School of Architecture, Columbus, OH.

- 2013 “Erosion of Conformity: Radical Erosion Control Aesthetics”  
Dredge Fest, New Orleans, LA.  
IECA Environmental Connection, Nashville, TN.
- 2012 “Ruderal Academy”  
First Tbilisi Triennial, Tbilisi, Georgia.
- 2011 “Fabricated Landscapes”  
Council of Educators in Landscape Architecture, Champaign, IL.
- 2011 “Garikula Art Village”  
Europe House, Tbilisi, Republic of Georgia.
- 2010 “Critical Disturbance”  
Knowlton School of Architecture, Columbus OH  
Columbus College of Art and Design, Columbus, OH  
Louisiana State University, Baton Rouge, LA.
- 2009 “Fence Ditch Repeat”  
Center for Land Use Interpretation, Culver City, CA  
Tongji University, Shanghai, China.
- 2009 “Snagged”  
Rubin Center, El Paso TX.

## **AWARDS AND GRANTS**

- 2016 American Academy in Rome. *Rome Prize in Landscape Architecture*. “Surplus Gardens”.  
Named Alternate, 11-Month Fellowship.
- 2015 Graham Foundation. *Grants to Organizations: Symposium*, “This is a Test”  
With Dorothee Imbert.
- 2015 Finalist. Field Constructs Design Competition: *TEXTEX*.
- 2014 Voss Award. Knowlton School. Travel and research: Republic of Georgia.
- 2014 3rd Prize. Quarry Life Award. Heidelberg Cement: Kavtiskhevi, Republic of Georgia.
- 2012 Fulbright US Scholar Grant: Academic Year 2012-2013: Tbilisi, Republic of Georgia.
- 2011 Faculty Grant. Ohio State University Office of International Affairs.  
Borjomi, Republic of Georgia.
- 2009 2nd Prize. London Thames Gateway Development Corporation  
Hackney Wick and Fish Island Wallis Road Public Art Commission  
London, England.
- 2007 Honorable Mention  
Pamphlet Architecture 30. “Infrastructure” New York, NY.
- 2007 Wendover Field Station Artist Residency  
Center for Land Use Interpretation. Wendover UT.
- 2007 Honorable Mention  
*High Density on the High Ground: Housing in New Orleans*.

## **SYMPOSIA/SPEAKER**

- 2016 Moderator and speaker, “Paper Session 4: Water Urbanism,” *Landscape As Necessity*  
University of Southern California, Los Angeles, CA

- 2016 “THIS IS A TEST”: Co-organizer with Dorothée Imbert.  
The Ohio State University, Columbus, OH.
- 2014 “Chiatura My Pride”: Speaker.  
Poster. International Scholarship Symposium, The Ohio State University, Columbus, OH.
- 2014 “Dredge Fest”: Speaker.  
New Orleans, LA.
- 2013 “Offside Effect: Arts Education after Bologna”: Speaker.  
Center for Contemporary Art, Tbilisi, Georgia.
- 2011 “Design Week”: Lead critic.  
Louisiana State University, Baton Rouge, LA.
- 2010 ‘On Ground’. The Ohio State University. Moderator: John McMorrough: Speaker.  
“Fence, Ditch Repeat: The Cultural Landscape of the US-Mexico Border.

### **SELECTED EXHIBITIONS**

- 2016 *Elusina Lazenby Experimental Forest*  
Banvard Gallery, Knowlton School, Columbus, OH.
- 2014 *Bigger Darby*  
Banvard Gallery, Knowlton School, Columbus, OH.
- 2012 *We Come in Peace*  
First Tbilisi Triennial, Europe House, Tbilisi, Georgia.
- 2011 *Elegantly Wasted*  
Massachusetts Museum of Contemporary Art, North Adams, MA
- 2010 *The Salt Mountain Disturbance*  
Artisterium, Tbilisi, Republic of Georgia .
- 2009 *Fence Ditch Repeat*  
Center for Land Use Interpretation, Culver City, CA.
- 2009 *Snagged*  
Rubin Center, University of Texas, El Paso, TX.
- 2009 *The Monuments of Columbus, Ohio*  
OSU Urban Arts Space, Columbus, OH.